For Immediate Release

ACM LITERARY MAGAZINE EARNHS HIGH HONOR IN REGIONAL CONTEST

CUMBERLAND, Md. – Allegany College of Maryland's literary magazine, Expressions, has for the third consecutive year taken a top honor in regional competition among two-year colleges in the United States.

The 2017 publication, featuring student work in prose, poetry and art, won a second place award in the small-college category of the Community College Humanities Association contest.

ACM competes in CCHA’s Eastern Division, which extends from Maryland and the District of Columbia north to Maine and includes Puerto Rico.

Recent previous honors for the college include third place for Expressions 2016. ACM’s entry in the preceding year’s contest won first place among small colleges in the division.

CCHA invites entries from community colleges within its five geographical areas for its annual literary magazine competition.

The top-two finishers were named from small and large schools in each division. Overall winners were selected from among them for first- and second-place national honors.

Expressions 2017, which is the literary magazine’s 28th annual issue, was a multi-departmental effort of arts and humanities faculty member including English, art and multimedia technology.

The issue features creative efforts from students in those departments as well as the student body at large. Student editor Robert Smith provided an introduction.

Ronald Jenkins was gratified by the CCHA honor and for the recognition it brings to the students whose work appears in the magazine.

“I’m not shocked that we won a top honor for the third year,” said Jenkins, associate professor of English.

“After seven years of editing Expressions,” he observed, “I have come to know that talent is rippling through these hills and valleys and that a lot of people are ‘literary.’ I’m just honored that my small role has helped bring all this talent to the forefront.”

While many of the works featured in the issue were encouraged by him and his colleagues, others were submitted randomly.

He said the number of unsolicited entries speaks to how well known and highly regarded the magazine has become at the college as a showcase of student creativity.
Expressions 2017 published 45 examples of written and visual work by 31 students in its 91 pages. The forms included essays, short stories, poems, paintings, prints, drawings, sculpture and photographs.

Other college areas key in the effort included the Office of Advancement and Community Relations’ desktop publishing unit, which produced graphic design and layout for the magazine, and Multimedia Services, which photographed student artwork.

An editorial board comprising more than one dozen ACM faculty and staff members guided Expressions 2017 to publication.

A limited number of print copies of Expressions were produced, but the magazine can be viewed online at www.allegany.edu/expressions on the college website.

CCHA is the only national organization of its kind dedicated to preserving and strengthening the humanities at two-year colleges.

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“Expressions,” the literary magazine of Allegany College of Maryland, has taken a top honor in regional competition sponsored by the Community College Humanities Association. The 2017 issue, which won second place among small colleges in the association’s Eastern Division, features a variety of creative works by 31 ACM students, including Vin Foy, who provided “Smoke Color” for its cover.