



ALLEGANY COLLEGE of MARYLAND

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FOR MORE INFORMATION

Kristin Kehrwald

301-784-5152

kkehrwald@allegany.edu

ALLEGANY COLLEGE OF MARYLAND HOSTS 11th INTERNATIONAL FILM FESTIVAL

CUMBERLAND, Md. (Jan. 23, 2019) – Allegany College of Maryland Center for Continuing Education and Workforce Development will host the eleventh Bridges to the World International Film Festival, beginning on Tues., Feb. 5, 2019. Screenings, held on five consecutive Tuesdays at 7:00 p.m. in the Continuing Education Building, are free of charge and sponsored by World Artists Experiences and the International Division for Maryland’s Office of the Secretary of State.

Festival screening dates, selected films and descriptions (provided by Towson University professors Hana Bor, Yury Urnov and Benjamin Zajicek) are as follows:

- Feb. 5, [Children from Hotel America](#) (Lithuania, 1990, 90 minutes). “Produced in 1990 and set in 1972, Children from Hotel America foregrounds two very important years in the history and politics of modern Lithuania.”
- Feb. 12, [The Band’s Visit](#), (Israel, 2007, 90 minutes). “Due to a linguistic confusion between the town names of Petah Tikva and Bet Hatikva, the Alexandria Ceremonial Orchestra finds itself . . . stranded in an isolated Israeli settlement in the southern Negev desert.”
- Feb. 19, [Bogd Khaan](#), (Mongolia, 2011, 115 minutes). “Bogd Khaan provides a sumptuous historical depiction of how the 8th Jebtsundamba Khutuktu – the reincarnated spiritual guide of Buddhism – helped secure Mongolia’s independence from China . . . in 1911.”
- Feb. 26, [The Train of Salt and Sugar](#) (Mozambique, 2016, 95 minutes). “Set during the final years of the Mozambican Civil War, the film comments on the legacy of colonialism (Mozambique was controlled by the Portuguese from 1498-1975 . . .), the war of independence (1964-1975), and the civil war between the ruling communist FRELIMO party and the rebel militia of RENAMO (1977-1992).”

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- Mar. 5, [WAJD Songs of Separation](#) (Canada, 2018, 90 minutes). “Wajd: Songs of Separation explores this idea [of wajd, a spiritual state of mind] by following the experiences of three Syrian refugees and their devotion to traditional Syrian music. Over five years, the film presents the struggles of Ibrahim, Abdulwahed, and Mohamad as they face their traumatic past and attempt to rebuild their lives in exile.”

Screenings feature both a short introduction and a post-screening discussion. Cumberland, one of five Maryland host cities for the festival, is the only host city west of Baltimore.

For additional information, visit allegany.edu or call 301-784-5069.